



Kun mea admiro al linguo internaciona



≡ IDO ≡

MARCHO

~~MUZIKO DE~~  
Muziko 92

J. Versalles

Posedsajo dil Autoro

Omna juri rezervita

~~(San Fructuoso, 25, 3.º 4.º)~~

(Barcelona=Hispania)

Jose Segarra, Mas-Duran, 28

(S.A.)

88/2

# IDO

Piano

Introd.

Marcha

J. VERSALLES

7 7 7 7 7 7 7 7

7 7 7 7 7 7 7 7

7 7 7 7 7 7 7 7

7 7 7 7 7 7 7 7

7 7 7 7 7 7 7 7

7 7 7 7 7 7 7 7

AD AVANCE !!



7 7 7 7 7 7 7 7

7 7 7 7 7 7 7 7

7 7 7 7 7 7 7 7

7 7 7 7 7 7 7 7

7 7 7 7 7 7 7 7

7 7 7 7 7 7 7 7

7 7 7 7 7 7 7 7

CODA

ALC.

CODA

# IDO

Piano

Introd.

Marcha

J. VERSALLES

77

AD A



Handwritten musical notation, first system. Treble and bass clefs. Includes notes, rests, and some markings like '7 7 7'.

Handwritten musical notation, second system. Treble and bass clefs. Includes notes, rests, and some markings like '7 7 7'.

Handwritten musical notation, third system. Treble and bass clefs. Includes notes, rests, and some markings like '7 7 7'.



Handwritten musical notation, fourth system. Treble and bass clefs. Includes notes, rests, and some markings like '7 7 7'.

Handwritten musical notation, fifth system. Treble and bass clefs. Includes notes, rests, and some markings like '7 7 7'.

Handwritten musical notation, sixth system. Treble and bass clefs. Includes notes, rests, and some markings like '7 7 7'.

Handwritten musical notation, seventh system. Treble and bass clefs. Includes notes, rests, and some markings like '7 7 7'. The word "CODA" is written above the staff. To the right, there is a section labeled "AL.S." and another section labeled "CODA" with a double bar line and a fermata.